

Cool Morning

Jazz Octet

Jérôme Naulais

EMR 22287

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. **Stimme / Voix / Part** : B \flat Trumpet
2. **Stimme / Voix / Part** : B \flat Trumpet
3. **Stimme / Voix / Part** : B \flat Trumpet
4. **Stimme / Voix / Part** : E \flat Alto Saxophone
5. **Stimme / Voix / Part** : B \flat Tenor Saxophone
6. **Stimme / Voix / Part** : Trombone (F + tr)
7. **Stimme / Voix / Part** : Trombone (F + tr)
8. **Stimme / Voix / Part** : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Timpani / Glockenspiel / Xylophone) (*optional*)

2nd Percussion (Congas / Tambourine) (*optional*)

Drum Set



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Cool Morning

Jérôme Naulais

Swing ♩ = 120

2

3

4

5

6

7

A

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. E♭ Alto Saxophone
5. B♭ Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar
Tuba in C
Piano / Guitar
1st Percussion
(Timpani/
Glocken./Xylophone)
(optional)
2nd Percussion
(Congas/Tambourine)
(optional)
Drum Set

Chords: B♭/C, C7, B♭/C, C7, B♭/C, Am/C/Gm, Fm7, Dm7, Gm7

Measures: 8, 9, 10, 11, 12, 13

1. Tpt.
2. Tpt.
3. Tpt.
4. Alt. Sax.
5. Ten. Sax.
6. Trb.
7. Trb.
8. Bass
Pno.
Perc. 1
Perc. 2
Dr.

Chords: Gm7/C, C9, Fmaj7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7

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Musical score for measures 14-18. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Alt. Sax., 5. Ten. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc. 1, Perc. 2, and Dr. The key signature has one sharp (F#). The tempo is marked with a double bar line. The score features various musical notations including triplets, accents, and dynamic markings. Chord symbols are provided for the piano part: F7, Bbmaj7, Eb9, Fmaj7, Dm7, Gm7, and C7. Percussion parts include Xylo. and Dr. with dynamic markings like mf.



B

Musical score for measures 19-26, marked with a section symbol **B**. The score includes parts for 1. Tpt., 2. Tpt., 3. Tpt., 4. Alt. Sax., 5. Ten. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc. 1, Perc. 2, and Dr. The key signature has one sharp (F#). The tempo is marked with a double bar line. The score features various musical notations including triplets, accents, and dynamic markings. Chord symbols are provided for the piano part: F, Dm7, Gm, C9, Fmaj7, Dm7, Gm7, Gm7/C, C7, Fmaj7, Eb9, and D9. Percussion parts include Glock. and Xylo. with dynamic markings like f and mf.

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

4.Alt.Sax. *mf*

5.Ten.Sax. *mf*

6.Trb. *mf*

7.Trb. *mf*

8.Bass *mf*

Pno. *Gm7 Gm7/C C7 Cm7 F7 Bbmaj7 Eb9*

Perc. 1 *f mf mf*

Perc. 2

Dr. *mf*

33 34 35 36 37 38 39

C

1.Tpt. *f*

2.Tpt. *mf*

3.Tpt. *mf*

4.Alt.Sax. *f*

5.Ten.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno. *F Dm7 Gm7 C7 Am Dm7 Bbm7 Eb9 Abmaj7 A° Bbm7*

Perc. 1 *mf*

Perc. 2

Dr. *f mp*

D

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

4. Alt. Sax. *mf*

5. Ten. Sax. *mf*

6. Trb. *mf*

7. Trb. *mf*

8. Bass *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

E^b7 D^b/E^b A^bmaj7 Cm7 B^o Bbm7 D^b/E^b E^b7 A^bmaj7 F7 Bbm7

E Φ VI-

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

4. Alt. Sax. *mp*

5. Ten. Sax. *mp*

6. Trb. *mp*

7. Trb. *f*

8. Bass *f*

Pno. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Timpani *mf*

chorus *f*

E^b7 A^bmaj7 D^bmaj7 Gm7 Gm/C C^b *f* *mf*

1. Tpt.

2. Tpt.

3. Tpt.

4. Alt. Sax.

5. Ten. Sax.

6. Trb.

7. Trb.

8. Bass

Pno.

Perc. 1

Perc. 2

Dr.



1. Tpt.

2. Tpt.

3. Tpt.

4. Alt. Sax.

5. Ten. Sax.

6. Trb.

7. Trb.

8. Bass

Pno.

Perc. 1

Perc. 2

Dr.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	